

Instrumental Music Auditions 2016

Major Scale Procedures for CHS Auditions (PMEA Scale Procedure)

- You will be asked to perform 2 major scales in addition to the chromatic scale
- Scales are to be performed as written for YOUR instrument (not concert pitch)
- If you play only 1-octave of a 2-octave scale, you will not receive more than 1/2 of the full score possible
- If you play only 1-octave of a 3-octave scale, you will receive no more than 1/3 of the full score. Similarly, 2/3 of the score will be the maximum possible for performing 2 of the 3-octaves required.
- Speed should be as fast as you are able to perform them accurately, but not slower than Quarter Note = 120 bpm.

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| Flute | B-2, E-2, A-2, D-2, G-2, C-3, F-2, Bb-2, Eb-2, Ab-2, Db-2 |
| Oboe | B-2, E-1, A-1, D-2, G-1, C-2, F-1, Bb-2, Eb-2, Ab-1, Db-2 |
| Bb Clarinet | B-2, E-3, A-2, D-2, G-3, C-2, F-3, Bb-2, Eb-2, Ab-2, Db-2 |
| Low Clarinets | B-2, E-2, A-2, D-1, G-2, C-2, F-2, Bb-2, Eb-1, Ab-2, Db-1 |
| Saxes | B-2, E-2, A-1, D-2, G-1, C-2, F-2, Bb-2, Eb-2, Ab-1, Db-2 |
| Trumpets | B-2, E-1, A-2, D-1, G-2, C-2, F-1, Bb-2, Eb-1, Ab-2, Db-1 |
| Baritone TC | B-2, E-1, A-2, D-1, G-2, C-2, F-1, Bb-2, Eb-1, Ab-2, Db-1 |
| French Horn | B-2, E-1, A-2, D-1, G-2, C-1, F-1, Bb-2, Eb-1, Ab-2, Db-1 |
| Trombone | B-1, E-1, A-2, D-1, G-2, C-1, F-2, Bb-2, Eb-1, Ab-2, Db-1 |
| Baritone BC | B-1, E-1, A-2, D-1, G-2, C-1, F-2, Bb-2, Eb-1, Ab-2, Db-1 |
| Tuba | B-1, E-1, A-2, D-1, G-2, C-1, F-2, Bb-2, Eb-1, Ab-2, Db-1 |
| Violin | E-2, A-3, D-2, G-3, C-3, F-2, Bb-3, Eb-2, Ab-3 |
| Viola | E-3, A-2, D-3, G-2, C-3, F-3, Bb-2, Eb-3, Ab-2 |
| Cello | E-3, A-2, D-3, G-2, C-3, F-3, Bb-2, Eb-3, Ab-2 |
| String Bass | E-2, A-1, D-1, G-2, C-1, F-2, Bb-1, Eb-1, Ab-2 |
| Piano | All major scales are to be performed 3 octaves. |
| Guitar | All major scales. |