

Jazz Rhythm Section Auditions

Guitar (Jazz Band and Jazz Ensemble)

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz guitar excerpts below

Piano (Jazz Band and Jazz Ensemble)

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz piano excerpts below

Bass (Jazz Band and Jazz Ensemble)

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz bass excerpts below

Drum Set (Jazz Band and Jazz Ensemble)

- You will be asked to demonstrate your ability to play the following styles:
 - Swing
 - Latin (bossa nova or samba)
 - Funk / Rock
- You will be asked to perform the drum set excerpts included below

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

BEGIN THE BEGUINE

AS ARRANGED FOR THE DOC SEVERINSEN BIG BAND

DRUMS

COMPOSED BY COLE PORTER
ARR. BY BILL HOLMAN

$\text{♩} = 176$ HARD, DRIVING SWING

Drum notation for 'Begin the Beguine'. The score is written on a single staff with a C-clef and a key signature of one sharp (F#). The tempo is 176 bpm, marked as 'HARD, DRIVING SWING'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Measures 1-4:** Labeled 'SETUP' and 'FILL'. Measure 1 is boxed with the number '1'. There are triplet markings over measures 3 and 7.
- Measures 5-7:** Continuation of the rhythmic pattern.
- Measure 8:** Labeled '8 SWING IN FOUR'. The notation changes to a simple four-beat pattern.
- Measures 9-11:** Continuation of the four-beat pattern.
- Measures 12-14:** Labeled '12'. Continuation of the four-beat pattern.
- Measures 15-17:** Labeled '16'. Continuation of the four-beat pattern.

DRUMS - BEGIN THE BEQUINE - PG. 2

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Musical staff 1: Drum notation. Measures 1-4 contain x's on the top line. Measure 5 has a double bar line. Measure 6 has a quarter note on the top line and a quarter note on the bottom line. Measure 7 has a quarter note on the top line and a quarter note on the bottom line. Measures 8-11 contain x's on the top line.

24

Musical staff 2: Drum notation. Measures 1-4 contain x's on the top line. Measures 5-7 contain double bar lines.

30

Musical staff 3: Drum notation. Measures 1-4 contain x's on the top line. Measure 5 has a double bar line. Measures 6-7 contain x's on the top line. Measure 8 has a double bar line.

Musical staff 4: Drum notation. Measures 1-4 contain x's on the top line. Measure 5 has a double bar line. Measures 6-7 contain triplets of eighth notes on the top line. Measure 8 has a quarter note on the top line and a quarter note on the bottom line. Measure 9 has a quarter note on the top line and a quarter note on the bottom line. Measure 10 has a quarter note on the top line and a quarter note on the bottom line. Measure 11 has a quarter note on the top line and a quarter note on the bottom line. Measure 12 has a quarter note on the top line and a quarter note on the bottom line.

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Musical staff 5: Drum notation. Measures 1-4 contain notes on the top line and bottom line. Measure 5 has a double bar line. Measures 6-7 contain notes on the top line and bottom line. Measure 8 has a double bar line. Measures 9-11 contain x's on the top line.

Musical staff 6: Drum notation. Measures 1-4 contain x's on the top line. Measure 5 has a double bar line. Measure 6 has a double bar line. Measures 7-8 contain x's on the top line. Measure 9 has a quarter note on the top line and a quarter note on the bottom line. Measure 10 has a quarter note on the top line and a quarter note on the bottom line.

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(SOLOIST)

Musical staff 7: Drum notation. Measures 1-4 contain notes on the top line and bottom line. Measure 5 has a double bar line. Measures 6-7 contain notes on the top line and bottom line. Measure 8 has a double bar line. Measures 9-11 contain x's on the top line. Dynamics markings include ff and mf .

Musical staff 8: Drum notation. Measures 1-4 contain x's on the top line. Measures 5-7 contain double bar lines.