

# **Jazz Rhythm Section Auditions**

## **Guitar (Jazz Band and Jazz Ensemble)**

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz guitar excerpts below

## **Piano (Jazz Band and Jazz Ensemble)**

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz piano excerpts below

## **Bass (Jazz Band and Jazz Ensemble)**

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz bass excerpts below

## **Drum Set (Jazz Band and Jazz Ensemble)**

- You will be asked to demonstrate your ability to play the following styles:
  - Swing
  - Latin (bossa nova or samba)
  - Funk / Rock
- You will be asked to perform the drum set excerpts included below

CHORD REFERENCE CHART

Bb6 Cm17 Dmi7 Dbmi7 F7 Fmi7 Bb7 Ebma7 Eb6 Gmi7 C9 Cm19 F7(b9) Bbma9 Bb9 Ab9 Bbma7 G7(b9) Bb7(b9) F+7 Bb6/4

# JAZZ GUITAR

## It's From Heaven

by Mike Carubia

SWING ♩ = 132

1 *Bb6* *Cm17* *Dmi7* *Dbmi7* *Cm17* *F7*

5 *Bb6* *Cm17* *Dmi7* *Dbmi7* *Cm17* *F7*

9 *Fmi7* *Bb7* *Ebma7* *Eb6*

13 *Gmi7* *C9* *Cm19* *F7* *F7(b9)*

17 *Bbma9* *Cm17* *Dmi7* *Dbmi7* *Cm17* *F7*

21 *Fmi7* *Bb9* *Bb7(b9)* *Ebma7* *Eb6*

25 *Eb6* *Ab9* *Bbma7* *G7(b9)*

SIERRA MUSIC PRESENTS  
THE DOC SEVERINSEN BIG BAND SERIES

# BEGIN THE BEGUINE

AS ARRANGED FOR THE DOC SEVERINSEN BIG BAND

GUITAR

COMPOSED BY COLE PORTER  
ARR. BY BILL HOLMAN

$\text{♩} = 176$  HARD, DRIVING SWING

1

$Bb+11$   $A+11$   $Bb+11$   $G+11$   $F\sharp+11$   $G+11$   $Bb+11$   $A+11$   $Bb+11$

4

$G+11$   $F\sharp+11$   $G+11$   $Cmi11$   $F7-9$   $Ebm9$   $Ab+11$

8

$BbMA7$   $Gmi7$   $BbMA7$   $Gmi7$

12

$BbMA7$   $Gmi7$   $BbMA7$   $Gmi7$

16

$BbMA7$   $Gmi7$   $Cmi7$   $F7$

20

$Cmi7$   $F7$   $Ebm9$   $Dmi7$   $Db7$

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24

Cmi7 F7 BbMA7 Gmi7

BbMA7 Gmi7 30 BbMA7 Gmi7

BbMA7 Gmi7 Bb

Gb13 F9 Gb13 F9 Gb13 38 Cmi7 Fsus F7-9

Eb9 Dmi7 Db7-9 Cmi7 Fsus Bb

E/G Eb/Gb Db/E 40 (SOLOIST) Bbmi7 Eb7

AbMA7 D7-9 Abmi7 Db9 Db7-9

GbMA7 CbMA7 Bbmi7 Abmi7 54 Gmi7-5 C7-9