

Jazz Rhythm Section Auditions

Guitar (Jazz Band and Jazz Ensemble)

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz guitar excerpts below

Piano (Jazz Band and Jazz Ensemble)

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz piano excerpts below

Bass (Jazz Band and Jazz Ensemble)

- You will be asked to play 2 major scales of YOUR CHOICE. The scales may be played any way you know how, a many octaves as you know how.
- You will be asked to sight read a passage of music that we will provide the day of the audition.
- You will be asked to perform the jazz bass excerpts below

Drum Set (Jazz Band and Jazz Ensemble)

- You will be asked to demonstrate your ability to play the following styles:
 - Swing
 - Latin (bossa nova or samba)
 - Funk / Rock
- You will be asked to perform the drum set excerpts included below

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

JAZZ PIANO
PIANO

Jan 8 65-71
Jan 14 Review, 170-ent.
Jan 15 Your solo
Jan 16 Sectionals

BRITE G9 SOLO-AD LIB

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of 20 measures. The notation includes a treble and bass clef for each system, with notes, rests, and accidentals. Handwritten annotations in blue ink include the title 'JAZZ PIANO', 'PIANO', and 'BRITE G9 SOLO-AD LIB'. Chord changes are indicated by letters above the notes, such as G9, Ab9, C9, Db9, F9, Gb9, Cm7, and A9. Measure numbers 1 through 20 are written below the staff. The score concludes with a double bar line and a fermata over the final notes.

JAZZ PIANO

PIANO

Handwritten musical notation for measures 165-167. Chords: C9, Db9, C9, Ab9, Bb9, C9.

Handwritten musical notation for measures 168-169. Chords: Bb9, C9, D9, Gm1b, D7(#9).

Handwritten musical notation for measures 170-173. Chords: Gm1b, F7(b9), Bb13, A13.

Handwritten musical notation for measures 174-176. Chords: Ab9, G13.

Handwritten musical notation for measures 177-179. Chords: E7A. Includes a **SOLO** box.

Handwritten musical notation for measures 180-182. Includes the text **END E7A**.

It's From Heaven

by Mike Carubia

SWING ♩ = 132

Bb6 Cm17 Dm17 Dbm17 Cm17 F7

LN --- UN --- Chord tones Scale --- CAT 5

Bb6 Cm17 Dm17 Dbm17 Cm17 F7

Chord tones --- Arp. --- 5 --- Arp. --- Scale (CAT) ---

Fm17 Bb7 EbMA7 Eb6

Arp. --- Rhythmic motif --- CAT --- 3 --- Cliché ---

Gm17 C9 Cm19 F7 F7(b9)

Scale --- Arp. --- CAT --- Arp. --- Cliché --- to ---